



### Aurora Fox Arts Center: *Company*

**Musical**

**Donating Partner:** Aurora Fox Arts Center

**Aurora Fox Arts Center**

9900 East Colfax Avenue, Aurora

**Ticket Procedure:** Letter to the Box Office

On the night of his 35th birthday, perpetual bachelor Robert contemplates his unmarried state. Through a series of comical dinners, spirited cocktails and an especially anxious wedding, his friends explain the pros and cons of marriage (and divorce). Robert is forced to examine his adamant retention of bachelorhood during these hilarious arrays of social interactions.

Winner of seven Tony Awards, including Best Musical, Best Score, Best Lyrics and Best Book, "Company" features a brilliantly brisk and energetic score containing many of Stephen Sondheim's best-known songs: "You Could Drive a Person Crazy", "Ladies Who Lunch", "Side by Side by Side", "Not Getting Married Today" and "Being Alive".

Music and Lyrics by Stephen Sondheim

Book by George Furth

**Related Videos/Info:**

**Guidelines:**

Priority requesting is based on your time slot. Open requesting is Tuesday from 2 PM through Wednesday at 4 PM.

**Available Dates & Times:**

Thursday, Oct 12, 2017

7:30 PM



### Ballet Ariel presents *Rikki-Tikki-Tavi* and *Aurora's Wedding from Sleeping Beauty*

**Ballet**

**Donating Partner:** Ballet Ariel

**Lone Tree Arts Center's Main Stage**

10075 Commons Street, Lone Tree

**Ticket Procedure:** Letter to the Box Office

*Rikki-Tikki-Tavi* is a new and original ballet based on the short story in Rudyard Kipling's beloved classic *Jungle Book*. In a tropical, jungle setting and full of animals, this child-friendly ballet is a story of great courage and loyalty as the little mongoose Rikki stands in the face of danger from two slithering cobras Nag and Nagaina to protect his adopted family.

Director Ilena Norton, in collaboration with contemporary choreographer, Gregory Gonzales, created this spellbinding ballet to the melodic and rhythmic music of Alberto Ginastera, a leading Argentinian composer of the 20th century. Norton's fluid and elegant style combined with Gonzales' slightly edgy approach, results in an innovative and novel ballet the whole family will enjoy.

Ballet Ariel will also be performing the classical ballet *Aurora's Wedding from Sleeping Beauty*. In *Aurora's Wedding*, the delightful fairy tale characters Little Red Riding Hood and Puss In Boots attend the royal wedding, staged by Oleg Dedogryuk and Patricia Renzetti.

**Related Videos/Info:**

**Guidelines:**

Priority requesting is based on your time slot. Open requesting is Tuesday from 2 PM through Wednesday at 4 PM.

**Available Dates & Times:**

Friday, Oct 13, 2017

7:00 PM



# Baroque Chamber Orchestra presents The Glories of Venice: Monteverdi, Gabrieli, Vivaldi

Classical Music

Donating Partner: Baroque Chamber Orchestra

St. Andrew's United Methodist Church

9203 South University Boulevard, Highlands Ranch, Highlands Ranch

**Ticket Procedure:** Letter to the Box Office

Singular beauty and passionate virtuosity combine in the alluring music of Baroque Venice, with works by Monteverdi, Gabrieli, Fontana, and Vivaldi.

## FEATURED SOLOISTS

CYNTHIA MILLER FREIVOGEL violin-leader

STACEY BRADY violin

DANIEL ZULUAGA theorbo

FRANK NOWELL organ

## Related Videos/Info:

### Guidelines:

Priority requesting starts Monday through 1 PM Tuesday. Open requesting is Tuesday from 2 PM through Wednesday at 4 PM. Good for groups!

### Available Dates & Times:

Friday, Oct 13, 2017

7:30 PM

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# Boulder Philharmonic presents Music of Resistance

Classical Music

Donating Partner: Boulder Philharmonic Orchestra

Performing Arts Complex at Pinnacle Charter School

1001 W. 84th Ave., Federal Heights

**Ticket Procedure:** Letter to the Box Office



The Boulder Phil explores the intersection of art and politics in a program of three works by composers with definite points of view. Shostakovich's thrilling 5th Symphony was a bold (if somewhat veiled) rejection of Stalin's totalitarianism. Britten's *Ballad of Heroes* suggests that failing to take a stand is equivalent to acquiescence. And Beethoven praises music as the tonic to tame our propensity for aggression in a work that foreshadows his famous Symphony No. 9. Metropolitan Opera tenor Matthew Plenk is joined by Boulder pianist David Korevaar along with the combined choral forces of CU and Western Illinois University.

## BEETHOVEN *Choral Fantasy*

David Korevaar, piano

CU Boulder and Western Illinois University Choirs

## BRITTEN *Ballad of Heroes*

Matthew Plenk, tenor

CU Boulder and Western Illinois University Choirs

## SHOSTAKOVICH Symphony No. 5

**Related Videos/Info:** <https://youtu.be/Lxts2t6KgX8>

### Guidelines:

Priority requesting is based on your time slot. Open requesting is Tuesday from 2 PM through Wednesday at 4 PM. Good for groups!

### Available Dates & Times:

Saturday, Oct 14, 2017

7:30 PM

# Cherry Creek Chorale presents Starry Starry Night



Live Vocal Ensemble

Donating Partner: Cherry Creek Chorale

Bethany Lutheran Church

4500 East Hampden Avenue, Denver

**Ticket Procedure:** Letter to the Box Office

The Chorale and The CherryTones will explore "The Music of the Night". The main work on the concert is *Three Nocturnes for Chorus and Percussion* by Dan Forrest - evocative settings of texts about stars by American poets Sara Teasdale, Emily Dickinson and Walt Whitman - for chorus, piano and large percussion ensemble. Other selections include classics by Edvard Grieg and Randall Thompson, along with popular songs by Don McLean, Andrew Lloyd Webber and many more.

## Related Videos/Info:

### Guidelines:

Priority requesting is based on your time slot. Open requesting is Tuesday from 2 PM through Wednesday at 4 PM. Only 6 tickets available per show!

### Available Dates & Times:

Friday, Oct 13, 2017 7:30 PM

Saturday, Oct 14, 2017 7:30 PM

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## Colorado Bach Ensemble Cantata Insights Series: Cantata

#80

Classical Music



Donating Partner: Colorado Bach Ensemble

Bethany Lutheran Church

4500 East Hampden Avenue, Denver

**Ticket Procedure:** Letter to the Box Office

One of Bach's best known cantatas, #80 was written for the Reformation Day in Leipzig and was based on Martin Luther's most famous hymn, *Ein feste Burg is unser Gott* (A Mighty Fortress is our God). Join us to celebrate the 500th anniversary of Lutheran Reformation by experiencing what is considered to be one of the longest and most complex first movements in Bach's cantatas.

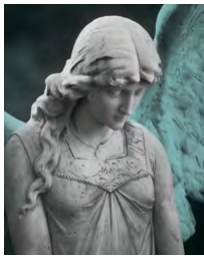
## Related Videos/Info:

### Guidelines:

Priority requesting is based on your time slot. Open requesting is Tuesday from 2 PM through Wednesday at 4 PM.

### Available Dates & Times:

Sunday, Oct 29, 2017 6:00 PM



# Colorado Symphony presents Mozart's Requiem

Classical Music

Donating Partner: Colorado Symphony

Boettcher Concert Hall

1000 14th St., Denver

Ticket Procedure: Ticket Pick-up

After leading a lauded performance of the CSO's 2014 All-Beethoven program, Jun Märkl returns to Boettcher Concert Hall to conduct the internationally praised Colorado Symphony Chorus in Mozart's immortal Requiem. Ironically, Mozart died before finishing his Requiem, and supposedly wrote instructions for completion on since-lost "little scraps of paper". However mythical the conclusion of this masterpiece may be, its dramatic and captivating spirit endures. Strauss' *Death and Transfiguration* - a tone poem depicting the death of an artist - complements the immortal Requiem in a program that proves the longevity of brilliance.

Jun Märkl, conductor  
Yulia Van Doren, soprano  
Abigail Nims, mezzo  
Derek Chester, tenor  
Andrew Garland, baritone  
Colorado Symphony Chorus, Duain Wolfe, director

R. STRAUSS *Death and Transfiguration*, Op. 24

MOZART Requiem, K. 626

## Related Videos/Info:

### Guidelines:

Priority requesting is based on your time slot. Open requesting is Tuesday from 2 PM through Wednesday at 4 PM. Good for groups!

### Available Dates & Times:

Friday, Oct 13, 2017	7:30 PM
Saturday, Oct 14, 2017	7:30 PM
Sunday, Oct 15, 2017	1:00 PM



## Colorado Women's and Men's Chorales: Masterworks

### Concert

Live Vocal Ensemble

Donating Partner: Augustana Arts

Augustana Lutheran Church

5000 East Alameda Avenue, Denver

Ticket Procedure: Ticket Pick-up

Celebrate the opening of the CWC/CMC season with a dynamic duo of choral masterpieces under the direction of Jennifer Ferguson. The star of the day will be one of the choirs' favorite pieces, "Rejoice in the Lamb" by Benjamin Britten, whose work has been described as having a "peculiar potency". The choirs will be performing this great piece with orchestral parts composed at the request of Britten by Imogen Holst, daughter of Gustav Holst. The concert will conclude with Beethoven's "Mass in C". Cutting edge in its day, this beautiful, emotional work is a joy to experience.

## Related Videos/Info:

### Guidelines:

Priority requesting is based on your time slot. Open requesting is Tuesday from 2 PM through Wednesday at 4 PM. Good for groups!

### Available Dates & Times:

Saturday, Oct 21, 2017	7:30 PM
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# Edge Theater presents A Delicate Balance



**Non-musical play**

**Donating Partner: The Edge Theater Company**

**The Edge Theatre**

1560 Teller St., Lakewood

**Ticket Procedure:** Letter to the Box Office

Edward Albee's 1967 Pulitzer Prize-winning drama won a Tony Award in 1996 for its Broadway revival, and stunned audiences yet again in 2014!

The uneasy existence of upper-middle-class suburbanites Agnes and Tobias and their permanent houseguest, Agnes' witty alcoholic sister Claire, is disrupted by the sudden appearance of lifelong family friends Harry and Edna, fellow empty nesters with free-floating anxiety, who ask to stay with them to escape an unnamed terror. They soon are followed by Agnes and Tobias's bitter 36-year-old daughter Julia, who returns home following the collapse of her fourth marriage.

See this all-star cast with Martha Harmon Pardee, Kevin Hart, Emma Messenger, Maggy Stacy, Abby Apple Boes, and Edge newcomer Steve Emily.

## **Related Videos/Info:**

### **Guidelines:**

Priority requesting is based on your time slot. If you miss your slot, open requesting is Tuesday from 2 PM through Wednesday at 4 PM. Only 6 tickets available per show!

**Recipients must arrive at least 15 minutes before showtime or their tickets will be released back to the box office!** It is this donor's policy that infants, toddlers or any children eight and younger will not be permitted in the theater.

### **Available Dates & Times:**

Friday, Oct 13, 2017	7:30 PM
Saturday, Oct 14, 2017	7:30 PM
Sunday, Oct 15, 2017	2:30 PM



# Germinal Stage presents *Absurduo*

**Non-musical play**

**Donating Partner: Germinal Stage, Inc.**

**Westminster High School**

6933 Raleigh St., Westminster

**Ticket Procedure:** Letter to the Box Office

Germinal Stage presents *Absurduo*, two mid-20th century existential classics consisting of:  
THE CHAIRS by Eugene Ionesco and KRAPP'S LAST TAPE by Samuel Beckett.

Originally written in 1952 and subtitled by the author as "a tragic farce", *The Chairs* was acclaimed when produced on Broadway during the 1998 season in the Theatre de Complicite/Royal Court production. An absurdist play of the first order by a master innovator of the genre. The premise: an elderly couple spend their time collecting and inventorying chairs only to be overcome by the very objects that give their lives meaning.

*Krapp's Last Tape*, is Samuel Beckett's moving meditation on time, memory and aging. An old man sits alone at a table, preparing for his annual ritual: to archive the last year of his weary life on tape as he's done on his birthday ever since he was a young man. Listening in on an earlier recording, he's drawn into a chilling dialogue with his younger, brashly confident self - but are the memories he evokes better left unheard?

Beckett's haunting one-man play is a brief but highly intense experience, giving voice to the conversations we have with ourselves across time - an essay in loneliness, but shot through with grim humor.

Starring Ed Baierlein (as Krapp), Leroy Leonard and Katie Mangett; directed by Steve Kramer.

## **Related Videos/Info:**

### **Guidelines:**

Priority requesting is based on your time slot. If you miss your slot, open requesting is Tuesday from 2 PM through Wednesday at 4 PM. Only 4 tickets available per show! Adults only, please.

### **Available Dates & Times:**

Friday, Oct 13, 2017	7:30 PM
Saturday, Oct 14, 2017	7:30 PM
Sunday, Oct 15, 2017	2:00 PM

# JAAMM Festival: *Heather Booth: Changing the World*



Film

Matinee

Donating Partner: Mizel Arts and Culture Center

The Elaine Wolf Theatre, Mizel Center for Arts and Culture

350 S. Dahlia St., Denver

**Ticket Procedure:** Letter to the Box Office

Chronicling the life of Heather Booth, a lifelong progressive organizer, the film follows her journey from civil rights activist in the 60s to her founding of the Midwest Academy, a training institute for progressive community organizers.

From a politically conscious college student who began her career in 1964 registering voters in Mississippi at the height of the Civil Rights movement, Heather became the go-to strategist for causes ranging from child care to women's rights to immigration reform and advisor to leaders including Julian Bond and Senator Elizabeth Warren.

The film blends archival and contemporary footage with interviews with close friends, clients, political colleagues, students and others to understand this one person's legacy in progressive politics. This is a timely film that arms viewers with methods they can employ to preserve our democratic principles.

The goal is for *Heather Booth: Changing the World* to serve as a tool for community organizing, through education and awareness, and as a guide for mobilizing that inspires activism and ignites change.

Director Lilly Rivlin is an award winning American-Israeli journalist, writer, and independent filmmaker based in New York. She has produced and directed many documentaries about women who are political activists. She has been an activist for peace between Israelis and Palestinians for many decades and is a former president of Meretz USA, now Partners for a Progressive Israel. Lilly was the 2013-14 recipient of the Miller Distinguished Jewish Woman Filmmaker Award.

2016/USA/English/61 minutes

**Related Videos/Info:** <https://vimeo.com/197316910>

## **Guidelines:**

Priority requesting is based on your time slot. If you miss your slot, open requesting is Tuesday from 2 PM through Wednesday at 4 PM.

## **Available Dates & Times:**

Sunday, Oct 29, 2017

2:00 PM



# JAAMM Festival: Mark T. Sullivan, *Beneath a Scarlet Sky*: A Novel Author Talk

Lecture

Matinee

Donating Partner: Mizel Arts and Culture Center

Mizel Center for Arts and Culture

350 South Dahlia, Denver

Ticket Procedure: Letter to the Box Office

Pino Lella, a normal Italian teenager, wants nothing to do with the war or the Nazis. But when his family home in Milan is destroyed by Allied bombs, Pino joins an underground railroad helping Jews escape over the Alps, and falls for Anna, a beautiful widow six years his senior. After enlisting as a German soldier - and subsequent injury - he is recruited at the tender age of eighteen to become the personal driver for General Hans Leyers, Adolf Hitler's left hand in Italy and one of the Third Reich's most mysterious and powerful commanders. Now with the opportunity to spy for the Allies inside the German High Command, Pino endures the horrors of the war and the Nazi occupation by fighting in secret - his courage bolstered by his love for Anna and for the life he dreams they will one day share.

Mark T. Sullivan is the acclaimed author of eighteen novels, including the #1 New York Times bestselling Private series, which he writes with James Patterson. Mark has received numerous awards for his writing, and his works have been named a New York Times Notable Book and a Los Angeles Times Best Book of the Year. An avid skier and adventurer, he lives with his wife in Bozeman, Montana, where he remains grateful for the miracle of every moment.

## Related Videos/Info:

### Guidelines:

Priority requesting is based on your time slot. If you miss your slot, open requesting is Tuesday from 2 PM through Wednesday at 4 PM. Limited tickets available.

### Available Dates & Times:

Friday, Oct 27, 2017                      11:00 AM





# JAAMM Festival: Metropolitan Klezmer

Mainstream Music

Donating Partner: Mizel Arts and Culture Center

The Elaine Wolf Theatre, Mizel Center for Arts and Culture  
350 S. Dahlia St., Denver

Ticket Procedure: Letter to the Box Office

Metropolitan Klezmer, established in 1994, brings eclectic exuberance to Yiddish musical genres from all over the map. This collaborative adventure of seven exceptional New York musicians combines the best of downtown, classical and World Music scenes to create inspired neo-traditional interpretations and compositions around a panoply of eclectic Yiddish repertoire: ethereal trance, rollicking dance, imaginatively-arranged Yiddish swing and tango, plus genre-expanding originals such as klezmer cumbia. The ensemble also explores such lesser-known gems as Soviet Yiddish theater melodies and drinking songs, gorgeous overlooked soundtrack tunes from vintage films set in Eastern Europe and the Lower East Side, and unexpected musical angles which transform familiar favorites from the inside out. They reinvent tradition with both irreverence and respect...an exhilarating journey!

Debra Kreisberg, clarinet & sax

Pam Fleming, trumpet

Melissa Fogarty, vocals

Karen Waltuch, viola

Dave Hofstra, upright bass & tuba

Eve Sicular, drums | bandleader

Shoko Nagai, accordion & piano

**Related Videos/Info:** <https://youtu.be/Xm5nt90vy3A>

### Guidelines:

Priority requesting is based on your time slot. If you miss your slot, open requesting is Tuesday from 2 PM through Wednesday at 4 PM. Limited tickets available.

### Available Dates & Times:

Saturday, Oct 28, 2017

7:30 PM



# JAAMM Festival: *Steal a Pencil For Me*

Film

Donating Partner: Mizel Arts and Culture Center

The Elaine Wolf Theatre, Mizel Center for Arts and Culture  
350 S. Dahlia St., Denver

Ticket Procedure: Letter to the Box Office

Steal a Pencil For Me is a compelling documentary feature film by Academy Award nominee Michèle Ohayon about the power of love and the ability of humankind to rise above unimaginable suffering.

1943: Holland is under Nazi occupation. In Amsterdam, Jack, an unassuming accountant, first meets Ina at a birthday party – a 20-year-old beauty from a wealthy family who instantly steals his heart. But Jack's pursuit of love will be complicated; he is poor and married to Manja, a flirtatious and mercurial spouse. When the Jews are being deported, the husband, the wife and the lover find themselves at the same concentration camp, living in the same barracks. When Jack's wife objects to the "girlfriend" in spite of their unhappy marriage, Jack and Ina resort to writing secret love letters, which sustain them throughout the horrible circumstances of the war.

2007/USA /English, Dutch with English subtitles/94 minutes

**Related Videos/Info:** <https://vimeo.com/4185485>

### Guidelines:

Priority requesting is based on your time slot. If you miss your slot, open requesting is Tuesday from 2 PM through Wednesday at 4 PM. Limited tickets available.

### Available Dates & Times:

Monday, Oct 30, 2017

7:00 PM



# JAAMM Festival: theatre dybbuk: One Community, Many Stories

Variety  
Matinee

Donating Partner: Mizel Arts and Culture Center

The Elaine Wolf Theatre, Mizel Center for Arts and Culture  
350 S. Dahlia St., Denver

**Ticket Procedure:** Letter to the Box Office

In our fractured political climate, all we can do is try to put the shattered pieces back together to repair our world (“tikkun olam”). This communal event brings our personal narratives together to unite our community as one!

Whatever side of the aisle you’re on - these challenging times call for us to participate in making the world a better place. In this interactive story experience with theatre dybbuk, we encourage you to share your own stories of hope and justice as we craft a community narrative around social action. Participants then become the audience members as professional actors perform our unique story back to us through a staged reading with musical accompaniment provided by Hal and Annie Aqua. theatre dybbuk, Southern California’s premiere Jewish theatrical arts and education company, offers exciting, utterly singular, live experiences through the creation of provocative new works that blend physical theatre with dance, poetry, and music. theatre dybbuk explores the rich world of Jewish folklore, rituals, and history, building lyrical plays that speak to contemporary audiences. With an in-depth development process that can range from months to two years, Artistic Director Aaron Henne (who has designed and facilitated creative seminars for the likes of Lucasfilm, Pixar and Dreamworks) crafts each piece with a cast of dedicated professional actors, designers, musicians, and scholars. theatre dybbuk was recently named one of America’s Top 50 Innovative Jewish Organizations by the twelfth annual Slingshot Guide.

**Related Videos/Info:** <https://youtu.be/YZ7rPpmJICE>

### Guidelines:

Priority requesting is based on your time slot. If you miss your slot, open requesting is Tuesday from 2 PM through Wednesday at 4 PM.

### Available Dates & Times:

Sunday, Oct 29, 2017                      1:00 PM



# Jefferson Symphony Orchestra Season Opening Concert

Classical Music

Matinee

Donating Partner: Jefferson Symphony Orchestra

Green Center

924 16th St, Colorado School of Mines, Golden

**Ticket Procedure:** Ticket Pick-up

The Jefferson Symphony Orchestra will kick off its 65th anniversary concert season with a powerhouse program featuring Beethoven's Symphony No. 5, Brahms' *Tragic Overture* and Elgar's *Enigma Variations*.

Even those who are not classical music aficionados recognize Beethoven's Fifth Symphony's four note opening motif of short, short, short, long. The Fifth Symphony offers something for everyone from the drama of the first movement to the uplifting final movement.

Johannes Brahms titled *Tragic Overture* accordingly to emphasize the tormented character of the piece. It offers a dark contrast to his more lighthearted *Academic Festival Overture* which was composed the same year in 1880.

Also on the program is Edward Elgar's well-known Enigma Variations. As Elgar explains it, "This work, commenced in a spirit of humor and continued in deep seriousness, contains sketches of the composer's friends. It may be understood that these personages comment or reflect on the original theme and each one attempts a solution of the Enigma, for so the theme is called. The sketches are not 'portraits' but each variation contains a distinct idea founded on some particular personality or perhaps on some incident known only to two people."

*Tragic Overture* by Johannes Brahms

*Enigma Variations* by Edward Elgar

Symphony No. 5 by Ludwig van Beethoven

## Related Videos/Info:

### Guidelines:

Priority requesting starts Monday and Tuesday through 1 PM. Open requesting is Tuesday from 2 PM through Wednesday at 4 PM. Good for groups!

### Available Dates & Times:

Sunday, Oct 22, 2017

3:00 PM



## Miners Alley Playhouse presents *Les Liaisons Dangereuses*

Non-musical play

PG 13 and above

Donating Partner: Miners Alley Playhouse

Miners Alley Playhouse

1224 Washington Ave, Downtown Golden, Golden

**Ticket Procedure:** Letter to the Box Office

A tale of seduction set in France among aristocrats before the revolution, this is a classic drama for exploring decadent sexuality, morals and manipulation played as the ultimate game with tragic results. The Royal Shakespeare Company's stunning production met with acclaim in Stratford, London and on Broadway. The film, *Dangerous Liaisons*, starred Glenn Close, John Malkovich and Michelle Pfeiffer.

By Christopher Hampton

Directed by Len Matheo

## Related Videos/Info:

### Guidelines:

Priority requesting is based on your time slot. If you miss your slot, open requesting is Tuesday from 2 PM through Wednesday at 4 PM. Limited tickets available.

### Available Dates & Times:

Sunday, Oct 15, 2017

1:00 PM



## Northglenn Arts presents *Burma: Reflections on a Hidden Land*

Film

**Donating Partner: City of Northglenn - D.L. Parsons Theatre**

**D.L. Parsons Theater**  
11801 Community Center Drive, Northglenn

**Ticket Procedure:** Letter to the Box Office

The land once known as Burma (now called Myanmar) is hidden behind a gold and silk curtain. Sean Cassidy explores Myanmar's quiet and gentle way, seeking to find out what lies behind the facade commonly presented to visiting tourists. Burma is an amazingly beautiful land, rich in history and culture. Despite incredible hardships, the Burmese people are among the friendliest on Earth and welcome visitors with smiles and openness.

**Related Videos/Info:** <https://youtu.be/OWqCrZY7bj8>

### **Guidelines:**

Priority requesting is based on your time slot. Open requesting is Tuesday from 2 PM through Wednesday at 4 PM. Good for groups!

Doors open half an hour before showtime.

### **Available Dates & Times:**

Wednesday, Oct 18, 2017      10:30 AM

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## Northglenn Arts presents *The Sweet Lillies*

**Mainstream Music**

**Donating Partner: City of Northglenn - D.L. Parsons Theatre**

**D.L. Parsons Theater**  
11801 Community Center Drive, Northglenn

**Ticket Procedure:** Letter to the Box Office

The Sweet Lillies' high-energy, melodic tunes have quickly captured the hearts and music souls of fans in Colorado and beyond. The band credits its appeal to the original and compelling songwriting of all four members. The magnetic combination of Melly Frances (vocals), Julie Gussaroff (upright bass), Becca Bisque (viola), and Danjo Lynn (banjo) give this band a soulful, rare, alluring sound that blends Americana and bluegrass, creating a style all its own.

As testament to their appeal, The Sweet Lillies have already shared the stage with the likes of Peter Rowan, Vince Herman, Kyle Hollingsworth, Andy Hall, Bill McKay, Jake Wolf, Dave Abear, Leftover Salmon, Yarn, and Drunken Hearts. Based out of Colorado's Front Range, The Sweet Lillies are continually expanding their audience and reach, building fan and critic support through an unwavering commitment to creativity, a contagious love of music, and a get-up-and-dance attitude that spreads lots of love and smiles.

**Related Videos/Info:** <https://youtu.be/OWqCrZY7bj8>

### **Guidelines:**

Priority requesting is based on your time slot. Open requesting is Tuesday from 2 PM through Wednesday at 4 PM. Good for groups!

Doors open half an hour before showtime.

### **Available Dates & Times:**

Friday, Oct 20, 2017      7:30 PM

## Seicento Baroque Ensemble presents From Luther to Bach:

### Music of the Reformation

Live Vocal Ensemble

Donating Partner: Seicento Baroque Ensemble

First Baptist Church of Denver

1373 Grant Street , Denver

**Ticket Procedure:** Letter to the Box Office



The opening concert of this season marks the 500th Anniversary of the Reformation, which introduced new musical forms. Chorales like those composed by Martin Luther began a shift from Latin to the vernacular and inspired the music of J.S. Bach nearly 200 years later. The concert repertoire will follow the progression of compositions from the German school of the late Renaissance through music of the early Baroque featuring works by Resinarius, Othmayr, Senfl, Kuhnau, Schein, J.C. Bach, and J.S. Bach. The historically informed performance will include the customary accompaniment by musicians on period instruments.

#### **Related Videos/Info:**

##### **Guidelines:**

Priority requesting is based on your time slot. Open requesting is Tuesday from 2 PM through Wednesday at 4 PM. Limited tickets available.

##### **Available Dates & Times:**

Friday, Oct 20, 2017

7:30 PM

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## Seicento Baroque Ensemble presents From Luther to Bach:

### Music of the Reformation (Boulder)

Live Vocal Ensemble

Donating Partner: Seicento Baroque Ensemble

First United Methodist Church

1421 Spruce (corner of 14th & Spruce) (Boulder), Boulder

**Ticket Procedure:** Letter to the Box Office



The opening concert of this season marks the 500th Anniversary of the Reformation, which introduced new musical forms. Chorales like those composed by Martin Luther began a shift from Latin to the vernacular and inspired the music of J.S. Bach nearly 200 years later. The concert repertoire will follow the progression of compositions from the German school of the late Renaissance through music of the early Baroque featuring works by Resinarius, Othmayr, Senfl, Kuhnau, Schein, J.C. Bach, and J.S. Bach. The historically informed performance will include the customary accompaniment by musicians on period instruments.

#### **Related Videos/Info:**

##### **Guidelines:**

Priority requesting is based on your time slot. Open requesting is Tuesday from 2 PM through Wednesday at 4 PM. Limited tickets available.

##### **Available Dates & Times:**

Saturday, Oct 21, 2017

7:30 PM



# Stories on Stage presents *The Year of Magical Thinking*

**Non-musical play**

**Matinee**

**Donating Partner: Stories On Stage**

**Su Teatro Cultural and Performing Arts Center**

721 Santa Fe Drive, Denver

**Ticket Procedure:** Letter to the Ambassador

Anne Penner performs this dramatic adaptation of Joan Didion's award-winning, best-selling memoir.

From one of America's iconic writers, this is a stunning book of electric honesty and passion. Joan Didion explores an intensely personal yet universal experience; a portrait of a marriage - and a life, in good times and bad -- that will speak to anyone who has ever loved a husband or wife or child.

## **Related Videos/Info:**

### **Guidelines:**

Priority requesting is based on your time slot. Groups can be accommodated at the 6:30 show. Open requesting is Tuesday from 2 PM through Wednesday at 4 PM.

### **Available Dates & Times:**

Sunday, Oct 15, 2017            1:30 PM

Sunday, Oct 15, 2017            6:30 PM



# Vintage Theatre presents *August: Osage County*

**Non-musical play**

**PG 13 and above**

**Donating Partner: Vintage Theatre Productions**

**The Vintage Theatre**

1468 Dayton Street, Aurora

**Ticket Procedure:** Letter to the Box Office

Last weekend!

After the family patriarch unexpectedly disappears, the Westons return to Oklahoma in an explosion of repressed truths and unsettling secrets. Mix in Violet, the drugged-up, scathingly acidic matriarch, and you've got a black comedy that unflinchingly exposes the dark side of the American family in this Pulitzer-Prize winning play.

By Tracy Letts

Directed by Bernie Cardell

Suggested for ages 17 and up due to graphic language and adult situations.

## **Related Videos/Info:**

### **Guidelines:**

Priority requesting is based on your time slot. If you miss your slot, open requesting is Tuesday from 2 PM through Wednesday at 4 PM. Limited tickets available.

Suggested for ages 17 and up due to graphic language and adult situations.

### **Available Dates & Times:**

Friday, Oct 13, 2017            7:30 PM

Saturday, Oct 14, 2017        7:30 PM

Sunday, Oct 15, 2017         2:30 PM

# Vintage Theatre presents *The Little Dog Laughed*



**Non-musical play**

**PG 13 and above**

**Donating Partner: Vintage Theatre Productions**

**The Vintage Theatre**

1468 Dayton Street, Aurora

**Ticket Procedure:** Letter to the Box Office

Mitchell Green is a Hollywood star on his way to the A-list - if he can only keep that pesky “recurring case of homosexuality” under wraps. When Mitchell falls for a young call-boy while in New York for a premiere, his acerbic, fast-talking Hollywood agent, Diane, takes matters into her own hands. Meanwhile, the call-boy, Alex, is trying to figure out what he wants: Mitchell, or best friend/lover Ellen. He is torn between his desires for glitter and money and his longing for love, with all its requisite complications. Throughout all this, the tabloid-mad public keeps at everyone’s heels, waiting anxiously for someone to fall. Douglas Carter Beane’s *The Little Dog Laughed* is a biting, timely comedy, that takes aim at the entertainment industry, sex and sexuality, and the way happy endings “should” look.

By Douglas Carter Beane.

Directed by Rachel Bouchard.

Recommended for ages 17 and up due to language and partial nudity.

## **Related Videos/Info:**

### **Guidelines:**

Recommended for ages 17 and up due to language and partial nudity.

Priority requesting is based on your time slot. If you miss your slot, open requesting is Tuesday from 2 PM through Wednesday at 4 PM. Limited tickets available.

### **Available Dates & Times:**

Friday, Oct 13, 2017	7:30 PM
Saturday, Oct 14, 2017	7:30 PM
Sunday, Oct 15, 2017	2:30 PM



## **Westernaires Horsecapades 2017!**

**Variety**

**Family**

**Donating Partner: Westernaires**

**National Western Events Center**

4655 Humboldt Street, Denver

**Ticket Procedure:** Ticket Pick-up

Horsecapades is a professional performance of the largest precision drill riding group in the world. High-speed, precision horsemanship in a dazzling array of costumes. Bullwhips and rope tricks. Flaming batons. Historical battle reenactments. Astonishing trick riding. All performed by young people who have chosen the road less traveled. While others take up more common sports and activities, the youth of Westernaires work year-round at honing skills that represent the best traditions of the American West.

Groups of any size can be accommodated. No ticket limit!

**Related Videos/Info:** <https://youtu.be/ls8xT93A82M>

### **Guidelines:**

Perfect event for L A R G E groups. ARRIVE at the event NO LATER THAN 9:30 AM! Ask for special needs seating upon entrance at the main door.

Priority requesting is based on your time slot. Open requesting is Tuesday from 2 PM through Wednesday at 4 PM.

### **Available Dates & Times:**

Saturday, Oct 28, 2017	10:00 AM
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# Wonderbound presents *Celestial Navigation* with the Ian Cooke Band

**Ballet**

**Matinee**

**Donating Partner: Wonderbound**

**Performing Arts Complex at Pinnacle Charter School**

1001 W. 84th Ave., Federal Heights

**Ticket Procedure:** Letter to the Box Office

Follow the adventures of our daring heroine as she travels the galaxy in her trusty hot air balloon and with her tiny-but-mighty sidekick at her side. From battling space sirens to rescuing her scatterbrained beau, the fun never stops for this star-jumping traveler. Featuring a beguiling new album, "THE FLIGHT I FLEW" by the radiant Ian Cooke Band, you won't want to miss Garrett Ammon's newest (sci-fi) ballet.

## **Related Videos/Info:**

### **Guidelines:**

Priority requesting is open until 1 PM on Tuesday. Secondary requesting is Tuesday from 2 PM through Wednesday at 4 PM. Good for groups!

### **Available Dates & Times:**

Friday, Oct 13, 2017	7:30 PM
Saturday, Oct 14, 2017	7:30 PM
Sunday, Oct 15, 2017	2:00 PM